

Barbara Lazara *1976, b. in Mexico City. Lives in Oaxaca

Performer / vocal artist focused on the relation between body, voice and space using tools like choreography, natural corporeal resonances, microphones and NOISE. Since 2009 Lazara creates performatic pieces to activate the divine/animal dicotomy; naturally expressed on human voice. She has presented solo performances and workshops in México and often performing Europe in collaboration with stage and sound artists such as Zbigniew Szumski, Simon Fujiwara, Rinus van Alebeek, amongst others.

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Pieces/compositions >>

Molde para Totem/13

Totem Mould/13

Modern Art Museum. Mexico

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Coral Visceral

Visceral Choir

Vocal action performed by the students of the Oaxacan Rehabilitation Center for Hearing Impaired.

Sala de Inmersión. Oaxaca 2016

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Tapedance: Sounds of body, space & voice for magnetic tapes

-in collaboration with Rinus Van Alebeek-

Emmitter Micro Festival. Berlin, 2013

Gerngesehen, Köln, 2013

Tales for tapes #9. Paris, France, 2013

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Pulsiones hacia una escritura originaria

Pulsations towards an originary writing

Laboratorio Arte Alameda

Black Box, CENART Mexico city, 2012-2013

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Dilapidaciones, Aurora y un fantasma meticoloso en exceso.

Dilapidations, Aurora and an excessive meticulous ghost.

Cine Nacional. Mexico DF, 2011

Selected Live Sound Acts >>

- Abierto Mexicano de Diseño, **Alameda Central** / CDMX MX, 2016

- **Casa Vecina** / CDMX, MX, 2016

- Bosque Sonoro, **Museum of Modern Art** / CDMX, MX, 2016

- Meditatio Sonus, **Alumnos 47** / CDMX, MX, 2015

- **Museum of Contemporary Art (MACO)** / Oaxaca, MX 2015

- **PAOS** / Guadalajara, MX, 2015

- Music Makers Hacklab, **Laboratorio Arte Alameda** / CDMX, MX, 2015

- **UMBRAL** / CDMX, MX, 2014

- FACTO, **CNART** / CDMX, MX, 2013
- **Museo del Chopo** / CDMX, MX, 2013
- **Fluc** / Wien, AU, 2013
- Kobe / Paris, FR, 2013
- **Madame Claude** / Berlin, DE, 2013
- Bogen 5, Köln, DE, 2013
- **Emmitter Micro Festival**, Nacherholung Sternchen / Berlin, DE, 2013
- **Laboratorio Arte Alameda** / CDMX, MX, 2013
- **El Nicho-AURAL Festival**, CCEMX / CDMX, MX, 2012
- **Museum El Eco** / CDMX, MX, 2012
- **Hilario Galguera Gallery** / CDMX, MX, 2012
- VOLTA 07, MBAM / CDMX, MX, 2011
- **Antique's Toy Museum MUJAM** / CDMX, MX, 2011
- Festival Bataclán InterNacional, **Nacional Cinema** / CDMX, MX 2011

Acting >>

On-Stage

- Simon Fujiwara's *X Firmen*, **Theater der Welt Festival**. Mannheim, 2014
- Zbigniew Szumski's *Who is Laughing of my Fears?* @**Voci di Fonte Festival** Siena, @**Rok Grotowskiego** Wroclaw, @**Krakowskie Reminiscencje Teatralne** Krakow, @**Zentrum Stuki Zamek Ujadowski**, Warsaw @**Alfredvedvoře**, Prague @**Transversales Festival**, HidalgoMX, Teatro Carlos Lazo, Mexico City. 2007-2009

On-Film

- Naomi Rincón Gallardo's *Formaldehyde Trip* (**SFMOMA** 2017), USA.
 - Simon Fujiwara's *Hello* (**Proyectos Monclova** 2015), MX.
- @**British Art Show**, @**Proyectos Monclova**, @**New York Film Festival**, @**Tokyo Opera City Art Gallery** @**Rotterdam Film Festival**, @**Berlin Bienalle2016**

Production and Curation >>

- 2006- 2009. Physical Theater company: *Cooperativa Gimnástica Mexico-Polaca Hernán cortes*. Manager and producer
- 2009. *Das Kleine Field Recordings Festival* Berlin-Mexico. Curator. Bósforo Mezcalería
- 2009. *La Mecedora*. Curator. Centro Cultural España en Mexico.

Artistic Residencies >>

- 2005. **Teatr Cinema**, Michalowice, Poland.
- 2013. **Liebig 12**. Berlín, Deutschland.
- 2017. **Errant Sound**. Berlín, Deutschland.

Workshops >>

- 2014. Vocal Expansion. Tatwerk. Berlin, Alemania
- 2014. Vocal Expansion. Summercamp for refugee children. Ohlauer School. Berlin
- 2014. Vocal Expansion. Fonoteca Nacional de Mexico
- 2015. Exploration & Cartography of voice. PAOS Casa José Clemente Orozco. Guadalajara
- 2015. Vocal improvisation and vocal extended techniques. Festival Franco-Mexicano La voz-La voix. Fonoteca Nacional
- 2016, Modern Art Museum, CDMX
- 2017. Liebig12, Berlin

Grants >>

- 2002-2004. Scholarship for a Certificate of Higher Education. Theatrical Company Teatro Linea de Sombra
- 2008. Secretary of Foreign Affairs of Mexico's Ticket Found.
- 2009. National Institute for Fine Arts Ticket Found.
- 2013. FONCA-CONACULTA Programa de Residencias Artísticas.
- 2016. IBERESCENA Creación Dramatúrgica y Coreográfica en Residencia.

Label Releases >>

- History of a Day, Staaltape. Alemania 2009
- Volta Vol. 1 Volta Records, Mexico 2011
- Campo Abierto #1. Campo abierto Records. Mexico 2015

Links >>

<http://barbaralazara.yolasite.com/>

https://www.youtube.com/user/macacorostizado/videos?shelf_id=0&view=0&sort=dd

<http://www.radio-on-berlin.com/?p=5481>

<http://www.klpteatro.it/who-laughs-at-my-fears-cooperativa-gimnastica-recensione>

<http://alumnos47.org/actividades/meditatio-sonus-ciclo-03-con-barbaralazara/>

<http://www.digitalinberlin.de/emitter-micro-festival-2013/>

<https://www.filmlinc.org/nyff2015/films/projections-2015-program-7/>

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